

Str. 113/cv. 7

- 1 Her new mobile phone isn't working.
- 2 She presses the 'on' button.
- 3 It has a white box on it.
- 4 He tells her to select 'settings' from the icons on the screen.
- 5 She hasn't charged the battery.

Str. 113/cv. 8

- 1 do that
- 2 switch it on
- 3 select
- 4 could you say that
- 5 quite follow
- 6 put it another way
- 7 what I mean
- 8 understand

Str. 113/cv. 9

- 1 How does it work?
- 2 First, switch it on.
- 3 I'm not quite sure
- 4 Right, I've got that.
- 5 I'm sorry. I didn't quite catch that.
- 6 What I mean is
- 7 Is everything clear so far?
- 8 What do I do next?

Str. 113/cv. 10

Just turn it to ...; Yes, that's quite clear, thanks;
Well, that's easy.

Str. 114/cv. 1

posting on Facebook, Twitter, face-to-face talking

Str. 114/cv. 2

(Possible answers)

- 1 The Apple iPerson is someone who owns an electronic device and uses it to communicate.
- 2 He posts messages all the time because he is afraid his online friends will forget about him if he doesn't.
- 3 He has got 3,000 friends in the digital world and five in the real one.
- 4 No, he doesn't. Social media have stopped us from evolving.
- 5 He is referring to social media and their influence on our lives.
- 6 He hopes that technology will teach us to communicate in the real world again.

Str. 114/cv. 3

- 1 doesn't it feel good to touch? there's an app for that
- 2 face-to-faces – spaces; resolution – evolution; tweeting
– fleeting; reverse –universe
- 3 face; book: I face Facebook more than books face me
hoping to book face-to-faces
disc: Then someone slipped a disc
branches: to the branches of Macintosh
apple: apple picking has always come at a great cost
blackberries: We used to sprint to pick up blackberries /
now we run to the Sprint store and pick Blackberries
tweeting: can't hear the sound of mother nature
speaking over all this tweeting

Str. 114/cv. 4

- 1 the front part of your head
- 2 to make an arrangement
- 3 a round, flat object you put into a computer

Str. 115/cv. 6

Rap uses music, whereas slam poetry relies on the power of the spoken word.

Str. 115/cv. 7

- 1 yes
- 2 extra information
- 3 They go after the person or object they describe.
- 4 *where, which, who* and *whose*
- 5 no

Str. 115/cv. 8

- 1 Marshall Soulful Jones, whose poem was about technology, came second in the National Poetry Slam in Boston.
- 2 I posted a photo of my dog, which was very funny, on Facebook.
- 3 My computer, which had all my friends' contact details in it, broke down.
- 4 My brother Seth, who plays the saxophone, wants to be a famous jazz musician.
- 5 We sometimes go to Jamaica, where my grandparents live.
- 6 That's Café Europa, where I meet my friends.
- 7 My friend Jade, whose sister is in my class, writes rap songs.