

- 3 a *actually* means 'really', *currently* means 'at the moment'  
 b *sympathetic* means 'understanding of other people's problems', *friendly* means 'pleasant and obliging'  
 c *latest* means 'most recent', *last* means 'final'
- B**
- 4 a whose b who, that c when
- 5 Please refer to Student's Book page 111
- C**
- 6 Please refer to Student's Book page 112
- 7 Please refer to Student's Book page 112
- 8 Please refer to Student's Book page 113
- D**
- 9 Please refer to Student's Book page 115
- 10 Repetition, rhyme, using words with more than one meaning
- 11 face=the front part of your head OR to be opposite something, looking at it  
 disc=a round, flat object you put into a computer OR a thing between the bones in your back
- 12 which, who, where, whose
- E**
- 13 *It* + passive  
*It* + passive with modal verb  
*It* + *is* / *seems* + adjective
- 14 Use introductory *it*, the passive, Some / other people claim / believe / say / argue.

## Unit 10 Creativity

### Vocabulary Art is everywhere page 76

#### Exercise 1

- 1 genius 2 success 3 beauty 4 originality 5 style  
 6 vision 7 mature 8 dedication

#### Exercise 2

- 1 pick and choose 4 alive and kicking  
 2 sick and tired 5 ups and downs  
 3 far and wide 6 trial and error

#### Exercise 3

- Writing biographer, fiction, novelist, playwright, poet  
 Music recital, composer, aria, singer  
 Theatre actor, playwright  
 Art carve, portrait, sketch, painter, draw, sculptor

#### Exercise 4

- 1 singer 2 novelist 3 biographer 4 playwright  
 5 poet 6 sculptor

#### Exercise 5

Students' own answers

## Grammar

### Around the world in one dance page 77

#### Exercise 1

- 1 painted 2 filmed 3 working 4 written, called  
 5 living 6 sung

#### Exercise 2

- 1 who worked  
 2 who was obviously encouraged  
 3 which was clearly written  
 4 who lived  
 5 who is studying  
 6 which are enclosed  
 7 who was speaking  
 8 who is often criticized

#### Exercise 3

- 1 shown 2 performing 3 ending 4 decided  
 5 attended 6 singing 7 winning 8 watched  
 9 followed 10 won 11 doing

#### Exercise 4

Students' own answers

## Listening, speaking and vocabulary What's the point of art? page 78

#### Exercise 1

- 1 f 2 a 3 d 4 e 5 b 6 c

#### Exercise 2

Figurative art objects, people, recognizable, real  
 Abstract art lines, colours, original, shapes

#### Exercise 3 3-06

- Ela abstract  
 Jo figurative  
 Ben figurative  
 Dan abstract

#### Audio script

**Teacher** OK, today's debate is about which is the most creative type of art – abstract art, using shapes and colours rather than anything we recognize in our everyday world, or figurative art, showing people and objects in ways that make them recognizable. Who's going to start the ball rolling? Do you have anything to say in favour of abstract art, Ela?

**Ela** Yes, I think abstract is the most creative type of art. Art isn't supposed to try and make a direct copy of the world – we can do that with photographs now. It should express a vision in a completely original way, and that's what abstract art does.

**Jo** Sorry to interrupt ...

**Teacher** That's OK, go ahead, Jo.

**Jo** Well, I feel quite strongly about this, and I totally disagree with Ela. It's true that art shouldn't copy the world, but it should show us the things we see in everyday life in a different way. It can't do that if it's completely abstract.

**Teacher** Would you like to add anything to that, Ben?

**Ben** Yes. I think Jo is absolutely right. I can stand in front of an abstract painting and not get anything out of it, because I have no idea what it's supposed to be about. How can that be a good thing, if someone has to explain to me what it means?

**Dan** Can I add something to that?

**Teacher** Please do. Do you agree with Ben?

**Dan** Well, not really. I wanted to say that that's not always the case, that you don't get anything out of it if you don't know what a painting is about. You can just enjoy shapes, lines

and colours and the artist's technique. I mean, nature can be abstract. If you look at the clouds in the sky, you don't try and work out what the shapes mean, but they can be stunning to look at sometimes.

**Teacher** That's a really good point, Dan.

**Ela** Yes, I can see what you're saying, but look, you're talking about shapes, lines and techniques. That's the point, abstract art isn't about our feelings about real things, it usually ends up being all about ideas, and it's just so ... so abstract!

**Teacher** Well, let's look at how colours alone can create feelings, and ...

#### Exercise 4

A 5,8 B 3,7 C 2,6 D 1,4

#### Exercise 5

- 1 That's so true.
- 2 I'd say the exact opposite.
- 3 I think you're absolutely right.
- 4 Could I just interrupt here?

#### Exercise 6

Students' own answers

## Vocabulary and grammar

### On stage page 79

#### Exercise 1

- |                      |                        |
|----------------------|------------------------|
| 1 eagerly-awaited, c | 5 open-air, h          |
| 2 world-famous, g    | 6 thought-provoking, d |
| 3 cutting-edge, b    | 7 first-time, a        |
| 4 family-oriented, e | 8 full-length, f       |

#### Exercise 2

- 1 venue 2 catering service 3 audience 4 volunteers  
5 stall 6 performances 7 point 8 event

#### Exercise 3

- 1 a little success, a few artists
- 2 few paintings, little vision
- 3 all writers, each poet
- 4 each venue, many events
- 5 all actors, every play
- 6 few designers, little originality
- 7 most volunteers, most of the audience
- 8 each time, many performances

#### Exercise 4

- 1 eagerly-awaited 2 place 3 held 4 appeal to  
5 venue 6 open-air 7 catering service 8 recruit  
9 run 10 a few 11 Most of 12 attend 13 a little

#### Exercise 5

Students' own answers

### Reading Street art page 80-81

#### Exercise 1

- 1 c 2 a

#### Exercise 2

A 4 B 3 C 1 D 5 E 6 F 2

#### Exercise 3

- 1 dimension 2 illusion 3 vision 4 application  
5 permission 6 exhibition 7 distortion 8 installation

#### Exercise 4

- 1 majority 2 free 3 beauty 4 boring 5 encourage  
6 comment 7 modern 8 development 9 realistic  
10 totally 11 near

#### Exercise 5

Students' own answers

### Writing A review of an event page 82

#### Exercise 1

- |                              |                     |
|------------------------------|---------------------|
| 1 such an exciting film that | 4 such a remarkable |
| 2 so hilarious that          | 5 so crowded that   |
| 3 such amazing               | 6 such fascinating  |

#### Exercise 2

- 1 such 2 so 3 such 4 What 5 so 6 what 7 so

#### Exercise 3

- 1 I love is the way the sculptures are displayed
- 2 impressed me the most was the rap he did at the end
- 3 strikes everybody first when they see this painting are the colours
- 4 most people will remember is / will be the amazing opening scene

### Unit 10 Progress check page 83

#### A

- 1 Please refer to Student's Book pages 120 and 121
- 2 underline the main ideas or facts, paraphrase the information, use linking words to connect the information
- 3 a maturity b talent
- 4 a alive and kicking b ups and downs c sick and tired

#### B

- 5 We use the present participle to replace relative clauses containing active verbs and the past participle to replace relative clauses containing passive verbs

#### C

- 6 Please refer to Student's Book page 124
- 7 Please refer to Student's Book page 124
- 8 Please refer to Student's Book page 125

#### D

- 9 Please refer to Student's Book pages 126 and 127
- 10 Please refer to Student's Book pages 126 and 127

- 11 most, most of, all

#### E

- 12 famous=acclaimed, renowned  
interesting=captivating, fascinating
- 13 so + adjective  
so + adverb  
such + adjective + plural noun / uncountable noun  
such + a/an + adjective + noun